

# Šroteš

(Prigorje, Croatia)

Pronunciation: SHROH-tesh

Music: Special cassette; Folk Dancer MH-3021B

2/4 meter

Formation: Circle of couples facing LOD. Woman is on man's right. Inside hands are joined and down.

## Meas

## Pattern

### INTRODUCTION.

#### STEP I

- 1 Beginning M L and W R, step fwd (ct 1); chug back slightly (ct &); repeat with opp ftwk (cts 2.&).
- 2 Repeat meas 1.
- 3 Beginning M L and W R, take 3 steps to turn and face each other, still holding inside hands (cts 1.&.2); chug (ct &).
- 4 Return to place with ftwk opp of meas 3.
- 5-7 Repeat meas 1-3.
- 8 Using 3 steps, partners take a "shoulder-shoulder" type ballroom position.

#### "POLKA"

- 1 Beginning M R and W L, step on flat ft to side, leaning somewhat in direction of movement (ct 1); still leaning in same direction, step L in place (ct &); step R in place (ct 2); hold (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3-6 Repeat meas 1-2 twice. Note: During the first 6 meas, couple rotates one complete circle CW
- 7-8 Bounce 7 times on both ft. Hold on last & ct.
- 9-16 Repeat meas 1-8.

#### STEP II

- 1 Both M and W beginning R, step in place (ct 1); chug (ct &); repeat on L (cts 2.&).
- 2 Step sdwd on R (ct 1); close L to R (ct &); step sdwd on R (ct 2); chug (ct &).
- 3 Repeat meas 2 with opp ftwk and direction.
- 4 Repeat meas 2.
- 5 Repeat meas 1 with opp ftwk.
- 6 Repeat meas 3.
- 7 Repeat meas 2.
- 8 Repeat meas 8 of Step I.

Suggested sequence: Step I, Polka, Step II—Repeat whole dance from the beginning.

Presented by Barry Glass